

NATIONAL ARAB AMERICAN HERITAGE MONTH

FICTION RESOURCE LIST



- *Baddawi* by Leila Abdelrazaq
- *Crescent* by Diana Abu-Jaber
- *Arabian Jazz* by Diana Abu-Jaber
- *Fencing With the King* by Diana Abu-Jaber
- *Unnecessary Women* by Rabin Alameddine
- *The Wrong End of the Telescope* by Rabih Alameddine
- *Salt Houses* by Hala Alyan
- *The Arsonists' City* by Hala Alyan
- *The Hooka Girl and Other True Stories* by Marguerite Dabaie
- *What Strange Paradise* by Omar El Akkad
- *Towelhead* by Alicia Erian
- *North of Dawn* by Nuruddin Farah
- *Hiding in Plain Sight* by Nuruddin Farah
- *Flying Carpets* by Hedy Habra
- *A Pure Heart* by Rajia Hassib

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- *The Language of Miracles* by Rajia Hassib
- *A Map of Home* by Randa Jarrar
- *Him, Me, Muhammad Ali* by Randa Jarrar
- *Thirty Names of Night* by Zeyn Joukhadar
- *A Map of Salt and Stars* by Zeyn Joukhadar
- *The Girl in the Tangerine Scarf* by Mohja Kahf
- *A Good Country* by Laleh Khadivi
- *The Walking* by Laleh Khadivi
- *Death is Hard Work* by Khalid Khalifah
- *In Praise of Hatred* by Khalid Khalifah
- *The Other Americans* by Laila Lalami
- *The Moor's Account* by Laila Lalami
- *The Beekeeper of Aleppo* by Christy Lefteri
- *The Beauty of Your Face* by Sahar Mustafah
- *Bride of the Sea* by Eman Quotah

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- *A Women is No Man* by Etaf Rum
- *Frankenstein in Baghdad* by Aḥmad Sa'dāwī
- *Call Me Zebra* by Azareen Van der Vliet Oloomi